Too little, too late?

Concordia gets radical; plans protest

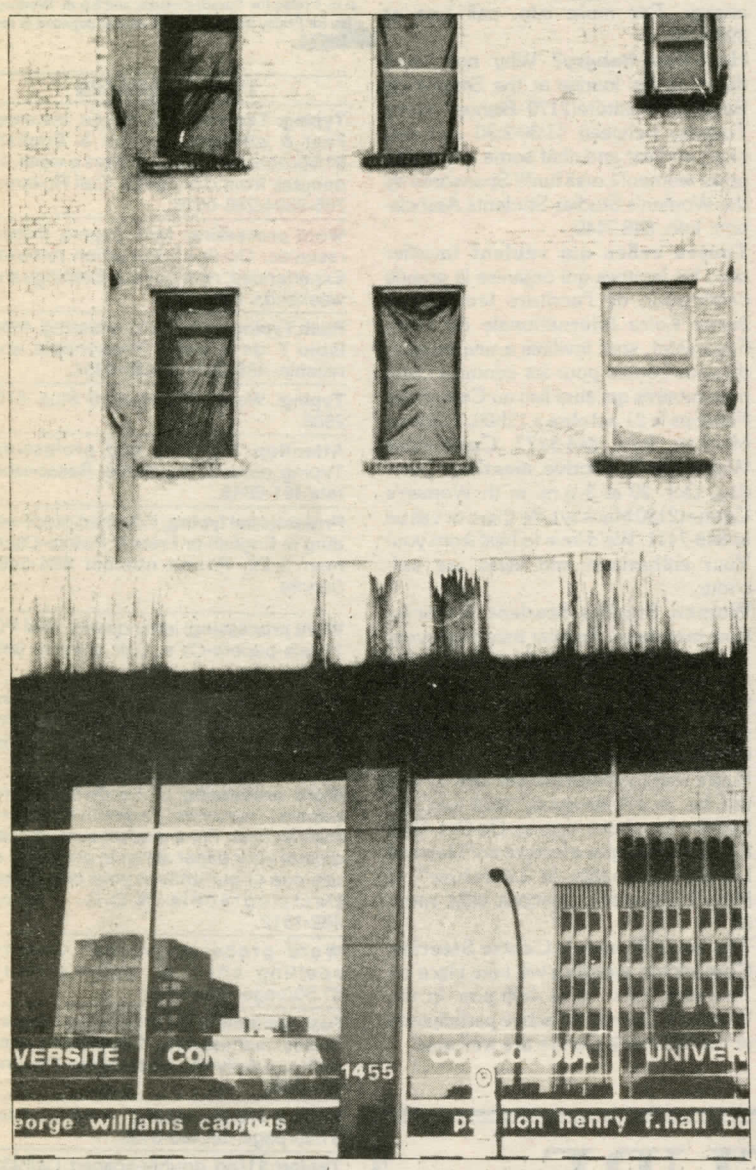


photo by: Robert Bock

If the underfunding crisis at Concordia continues, boarded up windows may not be too far away. Concordia is hoping to pressure the government into correcting the problem, but the government doesn't seem to be listening.

by Francesca Lo-Dico

In its boldest move yet to protest underfunding, the university may close down for a day to convince the Quebec government to inject more money into Concordia's ailing budget.

The move comes in response to what the university calls "a series of broken promises" over $40 million in additional funding to Quebec universities announced by the minister of education. Last month, Concordia was told it would receive only a small fraction of the $40 million, much less than what Concordia officials said they were promised.

At a meeting of the board of governors last night, Rector Patrick Kenniff was given the mandate to "implement a plan of action" if discussions with the Minister fail to produce satisfactory results. The plan would include such options as closing down the university for a day in November as well as a media blitz and a series of university-wide general assemblies to exert pressure on education minister Claude Ryan.

Concordia University Students Association representatives say they support the university's efforts to block Ryan's plan but feel the campaign may be too little, too late.

"This seems to be a bit of a lame-duck strategy," said CUSA co-president Robert Douglas. "Perhaps they should have anticipated that the government wouldn't keep its promises to Concordia, just as they've been breaking their promises to us for 13 years."

Douglas said CUSA first proposed shutting down the school to protest government underfunding last October.

"We met with the Rector's assistant Lucie Beauchemin and proposed a shut-down but she told us she couldn't bring something like that back to the Rector because it was highly unrealistic. Now, they're proposing it as their own idea," he said.

He said CUSA fully supports the university's plan to unite all Concordia's sectors in the mobilization against Quebec but he feels the administration may lack the credibility to present a truly united front. He cited the recent dispute between library workers and management as a stumbling block to this solidarity.

"They can't have their cake and eat it too," said Douglas. "You can't expect people to support you after you treat them like dirt at the bargaining table."

Kenniff has a meeting scheduled with Ryan for Monday to pressure the minister to amend his plan but CUSA co-president Maxine Clarke said "it would be naive to expect him to change his mind now."

Appearing with Kenniff and McGill Principal David Johnston on a radio talk show yesterday, Ryan said he has no intention of returning to the Treasury Board to seek more funds for universities.

Two general assemblies for students, faculty and staff will be held Tuesday, Oct. 20. At Sir George, the assembly will take place in H-110 at 11:00 a.m. The Loyola assembly will take place at 2:45 p.m. in the Loyola Chapel. Classes have not been cancelled for the assemblies.

Douglas encouraged all students to show up at the assemblies but said "I hope we're not just tilting at windmills."

the Link

Concordia University
Montréal, Quebec

Volume 8, Number 10
Friday, October 16, 1987

Student pressure re-opens libraries

by Scott McCulloch

The university has given in to student pressure and decided to restore cut library hours nearly back to their previous levels.

In late August, the administration announced major cuts in library hours due to a budget shortfall. Study hours were cut by up to 23 hours a week, with cuts in other areas as well, including circulation and reference services.

The cuts immediately prompted an uproar among students, who opposed giving up their evening study hours for the sake of budget austerity. A petition opposing the cuts circulated by the students' association (CUSA) was signed by several thousand students in an effort to pressure the administration to reconsider.

Last week,a *Link* study revealed the university could restore the cut library study hours for only $22,000 using part-time workers, contradicting a university claim that it would cost $50,000. Soon after, Director of Libraries Al Mate pledged to review the budget figures and try to come up with the money.

Following several days of high-level meetings and budget-crunching, the university announced Tuesday that last year's study hours will be completely restored starting October 24. A significant amount of circulation and other services will also be restored.

According to vice rector services Charles Giguere, the administration came to the conclusion that the Concordia community has been sacrificing services too long.

"It's a question of money, it's tied into the government funding formula and ministry proposals. We have been asking the Concordia community for sacrifices in the expectation that the government grants us an equitable funding formula," Giguere said.

To pay for the restored services, the library will be overrunning its budget by more than $70,000. But Giguere said the university is willing to take such arisk in the hope that it will send a strong signal to the government, pressuring them to give Concordia more money.

Alex Olynyk, president of the library workers union, NUSGWUE, feels the restoration of the cut hours is a positive step but says the administration must now follow up with a commitment to staff the libraries with enough workers to provide quality service.

Olynyk said the libraries must rehire the same amount of part-time workers they have had in the past because without them there "won't be enough workers to man the desks."

NUSGWUE is currently negotiating with the university for a new contract for Concordia's library workers.

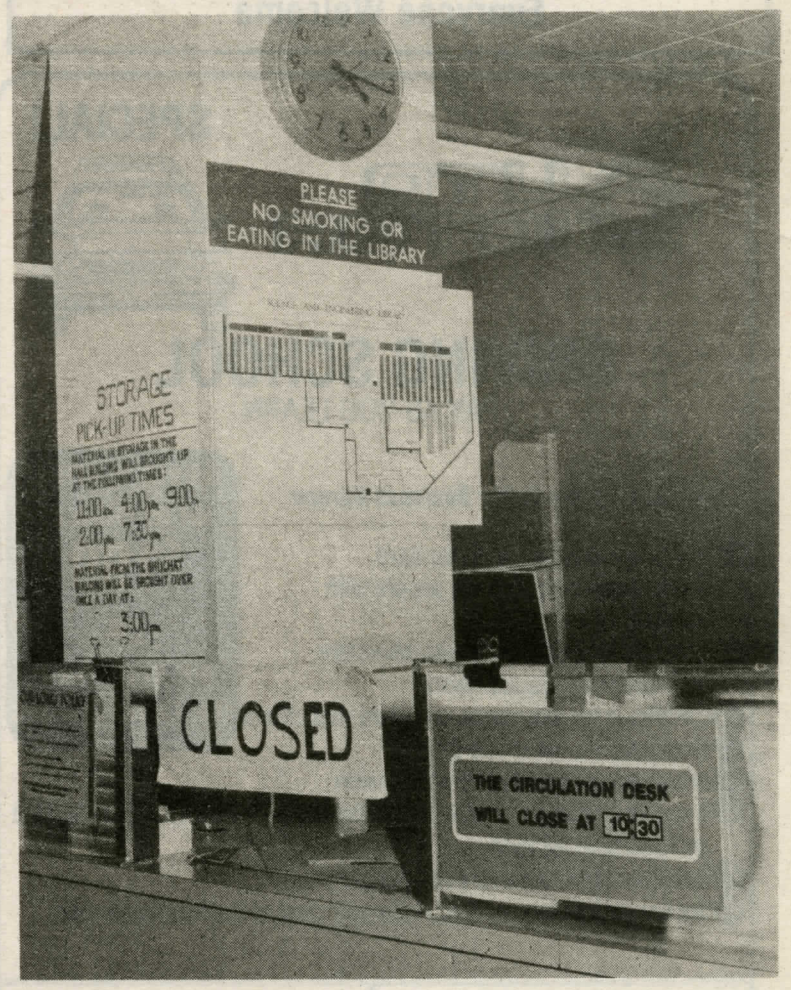
"It's a step in the right direction," Olynyk said. " The administration has realised they made a mistake."

He said however, that the administration should not stop at only reaplying te old hours, but take other steps which the union believes will improve the library service.

"The administration have become lax in providing good quality service for the libraries," Olynyk said. "The library seems to be on the bottom of their list of priorities."

CUSA vice-president education Randy Orr believes the university's reasons for re-opening the libraries are less out of concern for retaining study time for students than an effort to pacify the student body.

Orr said the administration wants student support for their battle against government underfunding because, "they would rather not fight us and the Quebec government."



But Al Mate, director of library services, said the reason the hours are being restored is to provide service to the students.

He said the original reason the hours were cut was because they didn't have the funding to continue full operations, but the administration has now decided full service is a necessity for students.

"Students really wanted an increase in hours, so we are doing what is of the most use to students," Mate said.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, OCTOBER 16

Concordia Christian Fellowship presents: Casual Sex in the CUSA Conference room at 2:00 p.m. Come share your ideas at a discussion on the values behind our sexuality.

MONDAY, OCTOBER 19

Vacation Information Booth. Hey you! It's getting late. So don't hesitate. We'll help you lose that winter frown. We've got the very best prices in town. Get away from the snow; Come with us to Lauderdale and Acapulco. From 10 a.m. to 5 p.m. on the Mezannine. Also October 20th.

TUESDAY, OCTOBER 20

S.A.E. General Meeting Notice. For SAE members and for anyone wishing to join. Discussion of projects. In room H-435 at 5:00 p.m.

GENERAL

Anti-Oppression Day. Oct. 24th from 11 a.m. to 5 p.m. in H-110. "There's no racism here." Come and learn about oppression in Canadian Society. Speakers, films and discussions. Sponsored by Concordia Students Against Apartheid. Info. 848-7410.

Badminton. We're looking for enthusiastic badminto players, for purpose of forming an intramural team(We need women players!). For info. call Glenda at 729-5016.

Photography Exhibit: "Four Directions", photographs by native photographers, 10 a.m.- 5 p.m. Mon. to Fri. For info., call 848-3511.

Photography Classes: Registration is now open for "Advanced Printing", call the Art Workshop, 848-3511.

Head & Hand, a non-profit community health and social service center for youth, needs volunteers who can tutor high school students in French, English, Math, Science, etc. An extra hour of help per week means better grades, means better possibilities. The program begins in October. Info. 481-0277.

Concordia University Debating Society meetings. Every Wednesday at 7:00 p.m. in H-333-6 and every Friday at 2 p.m. in H-625. Come and learn how to debate! Improve your speaking skills, meet interesting, intelligent and sociable people. We'd be delighted to speak with you! Info. 848-7412.

Photography classes: Beginning soon at the Art Workshop, open to all students, faculty and staff, but spaces are limited, so call now 848-3511.

Rocktober Fest. Two bands every friday in October. 16th Painted faces and Geneva talks; 23rd Kali and Dub inc. and Shank. At the Campus Centre. Tickets $3.00 at CUSA, $4.00 at the door. Info. 848-7474.

WOMEN'S LISTINGS

Do you think that women have a right to make choices that affect their bodies? If you do then join in with thousands of others to demand a right to free and accessible abortions. A province-wide demonstration will be held in Quebec City(on the Plains of Abraham) on October 1st at 1:00 p.m. We anticipate this to be one of the largest women's demonstrations in the last decade. If you would like to go or if you have access to a car please call the Women's Centre at 848-7431.

The Congress of Black women of Concordia University presents: Angela Davis, celebrated scholar, lecturer, author and human rights activist, speaking on "Western Feminism and Women's Liberation in the "Third World." Friday, October 16th at 8:00 p.m. in H-110. Admission $5.00($4.00 for students and seniors). Tickets on sale at CUSA.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

CKUT(90.3 FM) is producing two regular weekly shows-the Women's show and the Lesbian show- and looking for producers, contributors ideas and energy. For more info. call Lisa at 398-6787.

Hey!-You hungry? Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

Toutes celles qui veulent tavailler avec les femmes qui organise la grande celebration de l'ecriture feministe(la 3ieme Foire Internationale du Livre Feministe), sont invitees a une reunion du sous-comite pour les contacts communautaires qui aura lieu au Centre des Femmes le 21 octobre a 17h00, 2130 rue Mackay. Info. 844-3277. **Concordia Women's Collective meeting:** Tuesday, Oct. 20 at 5 p.m. in th Women's Centre(2130 Mackay). Be there or call us at 848-7411. We'd love to heal from you! Your enthusiasm and ideas are welcome.

Women Studies Student Association meetings. Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Institute. All Women Studies students welcome! come make a difference! Info. 848-7449.

October 17 and 18. Don't miss Jane Rule's visit to Montreal. On Oct. 17 she will be at l'Androgyne, 3636 blv. St-Laurent for a book signing. On Oct. 18 at 8 p.m. she will give a lecture on "Gay and Lesbian Sexuality in Literature" at McGill University, Leacock bldg. room 26.

The next Women's Centre Steering Committee meeting will take place on Thursday, Oct. 15 at 4:00 p.m. in the Women's Centre. All active participants of the Women's Centre are welcome.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm.

TYPING SERVICES

Typing: Term papers, theses, resumes. Fast & efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 765-9804/288-0016.

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Typing: IBM Selectric II, $1.50 double spaced page. Walter 482-2816.

APTS.

Beautiful apartment to share, preferably with a women, located on Dr. Penfield, $300/month. 933-8649.

Female roommate to share 6 ½ near Loyola, smoker, must like cats. $250 plus utilities. Nicole 487-2581.

Responsible professional couple needs furnished place in town, all or part of the winter months. References supplied. Phone 481-0283 days.

Female roommate to share 6 ½ near Loyola, smoker, likes cats. $250 plus utilities. Nicole 487-2581.

Need third person (female/musical pre.) for 8 ½ on St. Denis near Rachel. $185 plus/month. 849-7167.

continued on page 4

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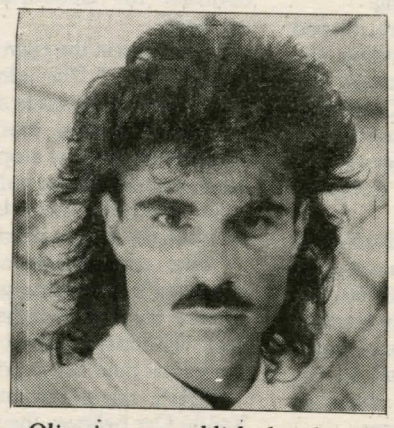
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The Sting

Athletic dept. pushing tobacco

by Andreas Seibert

A comment in the athletic department's public relations newspaper, which appears to encourage smoking, has left the department embarrassed and members of the university community fuming.

Last month, the department published the first issue of *The Sting*, which was billed as Canada's largest all-sports university newspaper. The back of the paper contained a full-page colour advertisement for Player's Cigarettes.

In an editorial in the same issue, acting athletics director Bob Philip wrote, "...most importantly, I urge you to patronize our advertisers whose support makes *The Sting* possible."

The issue also contained a column by former Quebec MNA George Springate attacking the federal government's proposed legislation banning tobacco advertising, promotion and sponsorship.

Concordia's Clean Air Coalition (CAC) is outraged over the issue of *The Sting* and called on the university to issue a clear policy regarding tobacco sponsorship on campus.

"How can a university department which pretends to promote fitness publish such rubbish?" said CAC spokesperson Angela Greenwell. "Concordia has to decide whether hypocrisy is the image they are seeking. On the one hand, they've stopped selling tobacco products and on the other they permit their sports paper to promote smoking."

Philip admitted he hadn't fully considered the implications of his editorial but he said he was aware the Player's ad was in the paper.

"My comment was a general support of the advertisers," he said. "I wasn't considering the link between my comment and the cigarette ad.

Last Friday, Philip approached the Concordia Council on Student Life about the possibility of Player's advertising on the department's football scoreboard. An overwhelming majority of council members rejected the idea.

As a result of the controversy, he said, the department is currently formulating a policy on tobacco sponsorship.

"If it was strictly up to me," said Philip, "I would say that there is no way that amateur sports or athletics should accept cigarette advertising and promote cigarettes. If taking a full-page ad in our newspaper promotes cigarettes, then we shouldn't be doing it.

Concordia vice-rector Charles Giguere, who oversees the Athletics department, said he hadn't read the issue of *The Sting* but, told of the Player's ad and the editorial, he said,"It is not in keeping with the image we are trying to project."

Greenwell said she is not impressed by the university's record, noting that Concordia has been a lot slower to act on the issue of non-smoker's rights than many other North American universities.

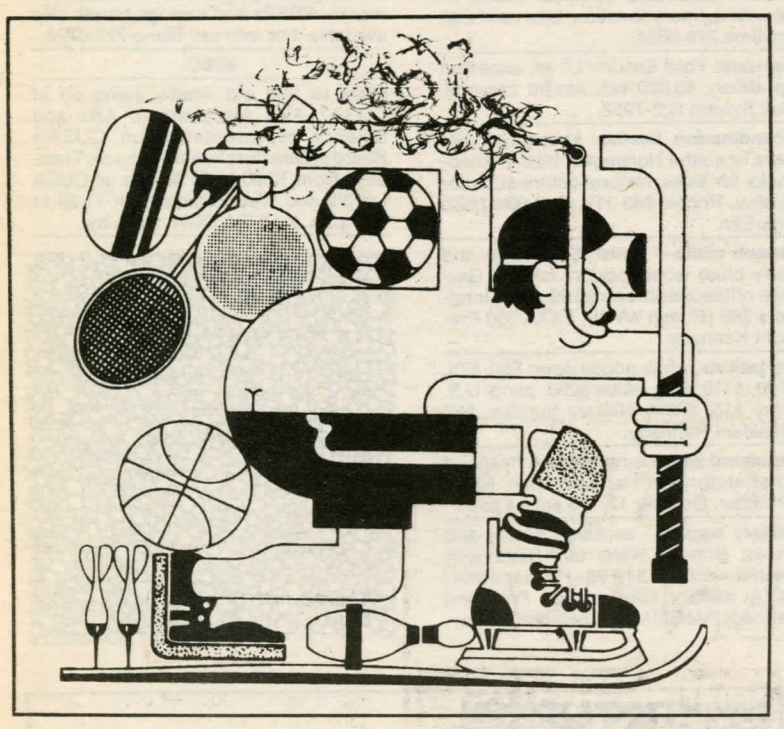
"I wonder how much money the tobacco companies are giving to the Capital Campaign," she said.

Capital Campaign spokesperson Gary Richards said he was not at liberty to reveal what corporations have donated to the Campaign.

The Link has learned, however, that Imasco Canada—the parent company of Imperial Tobacco, the manufacturer of Player's—is donating at least $200,000 to the Campaign.

As well, Concordia Board of Governors member Paul Martin Jr. sits on the Imasco Board.

"Evidently, they're willing to sell out students' health in exchange for corporate blood money," said Greenwell.



Censor steamy safe sex stuff, say some students

by Francesca Lo-Dico

An article on safe sex in this year's student handbook has sparked protest by biology department staff, students and faculty who claim it is obscene.

Biology department secretary Laurenza Cacciatore started a petition and sent a letter to Rector Patrick Kenniff asking him to make sure "an article of this nature does not reappear in any Concordia information booklet."

The article, published in Concordia's student association *Handbook '87*, informs students about condoms and sexually transmitted diseases. The article states anal or vaginal intercourse without a condom might lead to AIDS, and suggests body rubbing and mutual masturbation as examples of safe sex.

Cacciatore said the article should be reviewed and the university should have had "this thing censored."

"One can even go as far as saying that such material would usually be sold in 'adult' stores only," Cacciatore wrote in the petition letter. "In our opinion, it is obscene. It is a direct insult to what Concordia represents as an educational institution here and abroad."

Handbook editor George Kalogerakis said there is nothing obscene or offensive about the article, adding that its purpose is to address the serious problem of AIDS and other sexually transmitted diseases.

"What we don't need is more reactionary wishes for censorship," said Kalogerakis.

"Some people say it's too disgusting, but people read it and that's what's important. It's gotta be read," he said.

The university administration has refused to give in to the calls for censorship and says it condones the information in the article.

"The article raises a lot of issues and we're fully supportive of the approach in *Handbook '87*," said the Rector's executive assistant Catherine MacKenzie.

MacKenzie wrote a response to Cacciatore stating that the university doesn't have the right to control the content of the handbook because it's published by the student association.

"In the debate as to how society should attempt to control an epidemic which potentially could affect all of us, *Handbook '87* has taken a position supported by many: it seeks to give precise information on sexual practices that reduce the possibilty of contracting AIDS," MacKenzie wrote. "However uncomfortable it may make its readers, its intent is constructive and one can only hope that its impact will be positive."

Cacciatore said the article is only directed to lesbians and gays and she is also offended by its warning not to use needles to take drugs.

"The article talks about using needles," she said. "In that case the impression that's given is that most people use needles and drugs. That it's ok to do it. The article conveys a message of everybody doing it.

"One teacher said to me 'I didn't even know these practices existed,'" Cacciatore added later on.

Kalogerakis said students have a high tolerance for explicit sexual information and added the article "did get slightly toned down."

News Briefs

Play games and graduate

Forget about tuition fees, bookstore line-ups and final exams. You'll soon be able to graduate from university for only $29.95.

Along the way, you can "have an affair with professor Bendova", enjoy a "two day ripper for $250" or participate in that all time campus favourite "a new experience with Mazola oil".

Wanna Be a College Graduate, Eh?, the first board game about university life, hit bookstore shelves in Halifax recently.

Wanna requires players to answer skill-testing questions about sports, finances, social life and academics. Graduate first and you win.

So far, the game is only being distributed in Nova Scotia.

If the game is successful, creators Bob Smith and Dave Wiseman, students at St.Mary's University hope to distribute it throughout Canada.

"Scabs" don't heal

Winnipeg (CUP) The University of Winnipeg student council hopes to discourage students from being used as "scab" labour in strikes across the country.

A press release sent out by the council last week acknowledes that students, who have to deal with with "the high costs of everything from tuitions to bus passes," have the option of working as strike-breakers to increase their income.

"But the (student council) feels tthat the principle of unions and the benefits unions have brought to this centre, far outweigh any short term gain of temporary employment in union -held jobs," said the release.

The council also objected to employers exploiting the situation of "poor and desperate people by offering temporary work as strike-breakers," a sentiment echoed by Dale Clark, president of the local Canadian Union of Postal Workers (CUPW).

"I understand why students would go for this type of employment," Clark said. "But it is bad that the federal government is exploiting the students in this way.

Bucks for Sucks

VANCOUVER (CUP)—High school students are calling it "bucks for sucks."

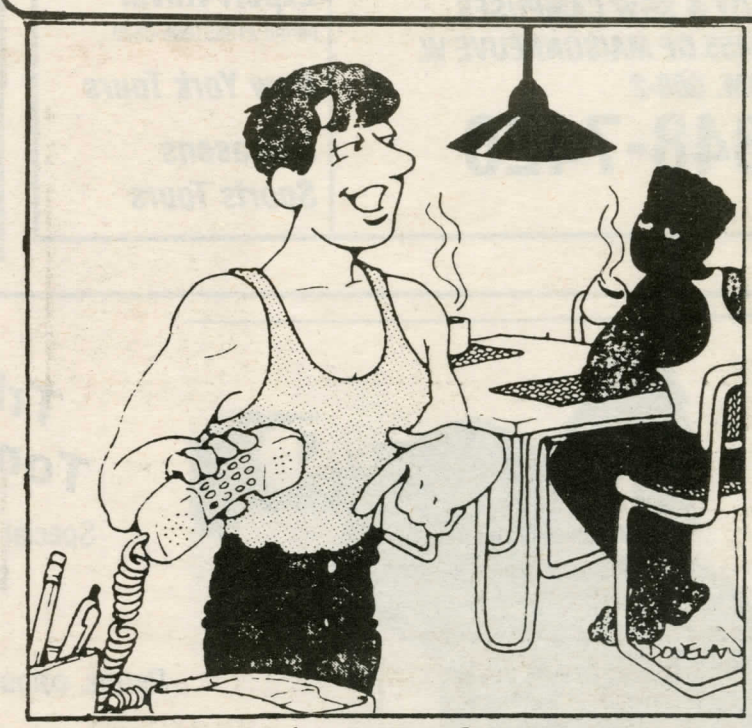
In British Columbia, high school students who get good grades will soon be able to cash them in for rebates on tuition at the post-secondary educational institution of their choice.

Students in grades nine through 12 could earn as much as $500 to $750 for each year they achieve academic excellence.

Bill Vander Zalm's Social Credit government believes the program, called "Passports for Excellence" will promote healthy competition and academic excellence.

Opponents say that funding of post-secondary institutions should take priority.

"While this move introduces funding at the student level, there won't be space available unless there is more funding at the university level," said NDP education critic Barry Jones.



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	14 Nights	$539 CDN. + TAX	Jan. 02 - Jan. 16
Romano Palace Hotel	14 Nights	$689 CDN. + TAX	Dec. 26 - Jan. 09
FT. LAUDERDALE		Starting at	
The Biltmore Hotel (kitchens available)	11 Nts - 12 Days	399 CDN. + TAX	Dec 28 - Jan 08
	12 Nts - 13 Days	424 CDN. + TAX	Dec. 26 - Jan. 09

Book before October 30th & get 1 extra night FREE

		Starting at	
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Mt. Tremblant	5 Nights	$149 CDN. + TAX	Jan. 03 - Jan. 08
Mt. Orford	5 Nights	$139 CDN. + TAX	Jan. 03 - Jan. 08
Smuggler's Notch	5 Nights	$209 CDN. + TAX	Jan. 03 - Jan. 08
NEW YORK		Starting at	
Arlington Hotel	3 Nts - 4 Days	$149 CDN. + TAX	Dec. 29 - Jan. 02
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HELP WANTED

Estetica needs females and males for their every "Wednesday Night Cutting Class." Haircuts performed at $8.00 by experienced junior haircutters, supervised by professionals. Please call for an appointment 849-9231.

The Department of Psychology needs healthy, non-smoker male subjects(preferably over 30), whose mother tongue is English or French for an experiment on blood pressure and heart rate adaptation to physical and psychological stress. Candidates should have normal blood pressure, no history of cardiovascular problems and be willing to spend three mornings in a laboratory, for a total of 6 hours. For further informations please call 848-2201 and leave your phone number along with the best time to be called.

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the hypnosis laboratory. Tuesday to Thursday between 10:00 a.m. and 2:00 p.m. or Friday between 1:30 p.m. and 4:00 p.m. At 848-2213. Volunteers will be paid for their participation.

Group Leader needed for Dawson Israel Semester Program(January 20-May 21, 1988). Qualification: Experience in working with youth. Previous visit to Israel. Knowledge of Hebrew. Contact N. Parry 487-3317 or 931-8731, local 8098.

Yearbook Staff wanted-Photography, graphic artists, layout staff, etc. Phone Dean of Students Office, 848-3535.

Travel representative or organization needed to promote spring break trip. Gain experience in marketing. Earn money and free trips. Call Inter-Campus Programs at 1-800-433-7707 for more information. $25.00.

A scientific psychology study of sexual attitudes and sexual behavior requires anonymous participants. For more information please call Andrew at 481-8599.

Part-time babysitting job in exchange for room and board. Walking distance to Loyola. Flexiible hours. Female student preferred. 484-7676.

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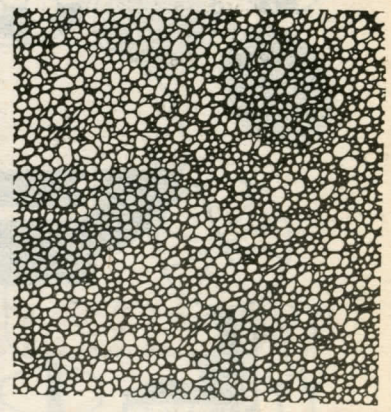
MISC.

Want to find out what's going on at CUSA? Alex Macpherson, Arts and Science representative on CUSA's Board of Directors has office hours Tuesdays from 10:00 to 11:30 a.m. at CUSA Loyola and Wednesdays from 11:30 to 1:00 p.m. at CUSA SGW. Drop by.



ERRATUM

The advertisement for the Atwater Computer Centre on page 160 of the Concordia Student Handbook quotes rates of $3.00/hour for computer rental and 25¢/page for the laser printer. These rates are for members of the Computer Centre. Annual membership costs for students is $30.00. Non-member rates are $6.00/hour for computer rental and 50¢/page for the laser printer. The Atwater Computer Centre regrets any inconvenience this may have caused.

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Capital Campaign

Fewer students opting out

by Carmi Levy

With less than two weeks to go until the October 30 refund deadline, student contributions to the university's capital campaign are running well ahead of last year as fewer contributors apply for a refund.

When students registered, they were automatically charged $1 per credit as a "voluntary" contribution to the Capital Campaign, which is raising money to build a new library. To receive a refund, a student must go to a CUSA office or the student accounts office and fill out a form.

Thirty per cent of students opted out of their campaign contributions last year. The figure this year is closer to 14 per cent, and campaign staff member Gary Richards says he is pleased.

"The student contributions to the campaign are extremely important to our achieving our over-all goal," he said. "This is a really big shot in the arm for the whole campaign."

Richards said students have already contributed just over $1 million, and he hopes that number won't drop.

"I hope there isn't a mad rush of students wanting to opt-out of contributing in the final days before the deadline," Richards said. "It is really crucial that we can convince as many people as possible not to opt-out.

"It really would look like hell if there was a blitz of opt-outs between now and the end of the month."

Of the 22,698 students who were registered for the 1987-88 academic year, 3,313 had applied for refunds on their contributions as of last Wednesday.

The university sparked a controversy earlier this year when it was accused of not publicizing the opt-out option to new students.

The dramatic drop in students who chose to opt-out has been attributed to the provincial government's new fee rebate policy. Under the new legislation, students dropping a course after two weeks into the semester are unable to receive refunds.

Students receiving fee refunds in the past automatically received their campaign contributions as well With the reduced refund activity, fewer students are automatically getting their money back.

(CUSA) Board of Directors member Marijan Benc says the new provincial policy has had a profound effect on student contributions.

"The money doesn't go back to students anymore," he said. "When you drop a course, it stays.

"The new students don't know about their options. And if they don't know, they won't go ahead and opt out."

Richards said he "hadn't even considered the possibility" of the new fee rebate structure having an effect on the campaign. He said students were contributing more and opting out less because "there's more of an awareness of the campaign and there's a higher awareness of the need for better libraries and other facilities."

About $18.5 million has been raised by the campaign so far. Richards is confident the university will reach its $25 million goal by the time the campaign winds down next May.

"We're in a crunch time now," he said. "We have strong expectations that what will transpire over the next three weeks will set the tone for the rest of the campaign."

Funds from the campaign will finance the Vanier Library extension, the proposed downtown library complex, scholarships, fellowships and research funding.

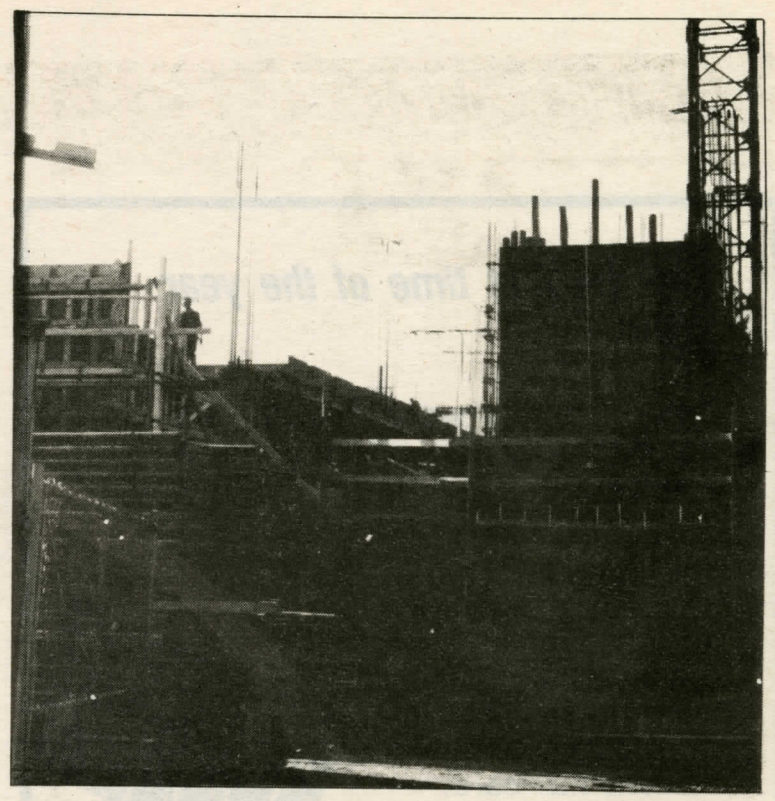


photo by: Robert Bock

Education loses in trade deal

OTTAWA (CUP)—University education in North America may become standardized as a result of the free trade agreement between Canada and the United States, say opponents of the deal.

"The danger we face is the Americanization of Canada," said John Tren, of the Pro-Canada Network, an umbrella group of opponents to free trade. "We're opening the door to the importation of American standards and culture."

Trent says the free trade agreement will help Canadian professionals enter the U.S. service industry and the result will be a trend toward the "harmonization" of qualifications examinations, potentially resulting in a common education system.

Professional requirements between architecture societies in Canada and the U.S. have already been standardized, and Trent fears the trend will be echoed in other fields, like medecine and engineering.

While he admits that Canada has some fine architects, Trent said that Canada will not be the one to set the standards, due to its small population relative to the U.S.

Once the merging of Canadian and U.S. professional cadres is complete, Trent says it won't be long before the two countries share labour unions and eventually, crime rates.

The Pro-Canada Network, formed last March, comprises 15 trade organizations and claims a membership of 10 million. It is funded by a $1.5 million grant from the Canadian Labour Congress.

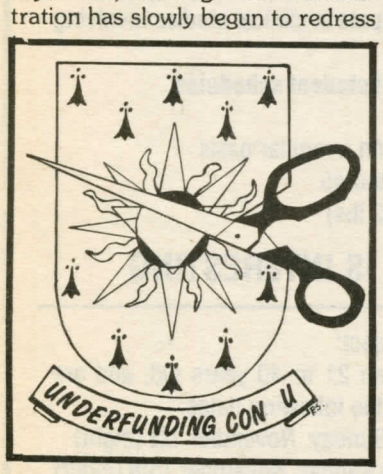
Fine Arts

Too many people, not enough equipment

by Steven Frank

A lack of proper equipment and a shortage of space are threatening the reputation of Concordia's faculty of Fine Arts—considered among the best in Canada.

Dean of Fine Arts Robert Parker says that, although the administration has slowly begun to redress



underfunding in his faculty, it will take "massive amounts of money" before the major problems are solved.

"As costs escalate we provide less to the student, whether it be in terms of faculty members, services, space or equipment," Parker said. "Education in this faculty is being jeopardised. There's no doubt about that."

As an example of space shortage, he cited a large painting class which was put in a poorly ventilated room with a wall running down the middle.

Parker blamed the mistake on an error at the Admissions office, which admitted more people into first-year painting this year than there was room for.

Bruce MacKnzie, Admissions officer for Fine Arts, admitted the error but said it was due to a combination of unforeseeable circumstances.

According to MacKenzie, quotas were exceeded in the department of Art Education and Art Therapy and in the Art History/Studio Art program as well.

Fine Arts students are also plagued by a lack of essential materials such as photographic plates, canvasses, cameras and drawing materials. This means students in film production and the studio arts, like photography, printmaking, painting, drawing and sculpture, have to spend lots of money buying the materials they need.

Though some basic materials are provided by the school, said Assistant Dean Robert Bigelow, "If somebody is really committed and wants to do more than just what is required by the course, then it can be very expensive."

In painting classes, canvasses, paint and stretchers are not supplied to students, nor should they be, Parker said.

This is a marked contrast from Fine Arts courses at UQAM. There, painting students are given canvases and paper, and printmaking students are supplied with the copper plates and ink necessary for much of their work, according to Patrick Landsley, chairperson of Concordia's department of Painting and Drawing.

"We don't have that luxury at Concordia," he said. "I've always felt there's sort of an injustice there."

The services and equipment that are supplied to Concordia Fine Arts students are often in disrepair and in many instances not adequate for the number of students who need them.

"In one class we have eight cameras for 15 people," said Katherine Tweedie, chairperson of the department of Printmaking and Photography. "We have about 200 people using the darkrooms and they get very overcrowded. There are 11 places in one darkroom and 12 in the teaching darkroom."

One third year student and painting studio technician, who asked not to be named, says the equipment he is in charge of has fallen into disrepair and is only replaced when it is absolutely unusable.

Still, many in the faculty look upon their plight stically.

This is a kind of preparation for the real world an artist must eventually face, Bigelow said.

"If it came down to it and we had no money at all we could collect garbage in the streets and make our art out of that," he said.

Part 2 of a series examining Concordia's underfunding crisis

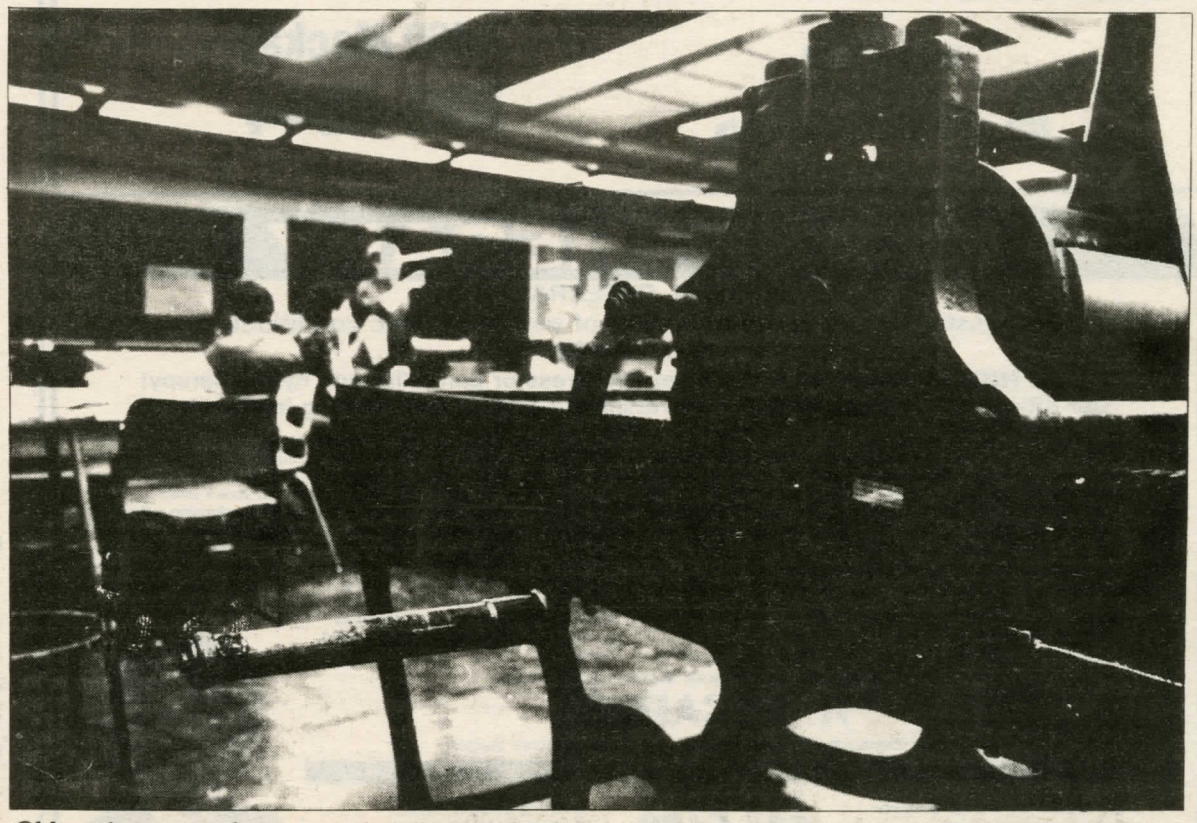


photo by: Xavier Nuez

Old equipment and overcrowded classes, results of underfunding to the Fine Arts department, are threatening the quality of the program.

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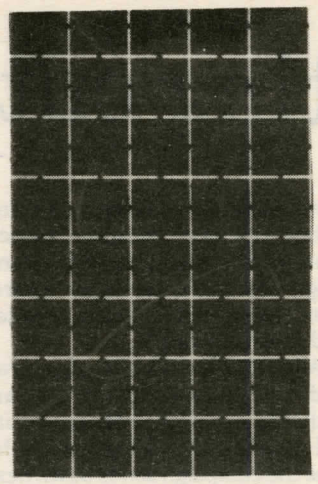

Link staff meeting

every week
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(Yes, that messy room at the end of that long corridor)

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Editorial

Hiding under the covers

McGill is pulling a public relations coup while Concordia twiddles its thumbs. If you asked anybody in Montreal right now which Quebec university is hardest hit by underfunding, she'd say McGill. This is strange because Concordia's deficit alone accounts for over 35% of the $48 million deficit for ALL Quebec universities.

This is an important issue because the Quebec government is trying to figure out how to divvy up the $40 million it has slotted to give away to these institutions. Of the $40 million, only $8 million is going towards the- say it again- $48 million in deficits. Meaning: everyone is very, very hungry and very, very eager.

But no one's talking about Concordia. Over at McGill, Principal David Johnston is running himself ragged letting people know how terribly, terribly poor our poor old McGill is. He's gone as far as holding a press conference at the university and meeting with the entire (!) editorial staff of the Montreal *Gazette*. Presto: several articles, including an editorial, about McGill's underfunding problem. Everyone's worried about it.

But what about Concordia? Our Rector Patrick Kenniff seems to be taking the hide-under-the-bed-covers-and-hope-it-goes-away approach. Or maybe he feels it is too uncouth, too terribly de classe to go running around bewailing money problems. Sort of like the old aristocracy keeping a stiff upper lip while the furniture's being carted away. Except that it's the students, not the Rector, who have to sit on the floor.

When Kenniff was chosen as Rector three years ago, the search committee which picked him made it quite clear why they chose him over such high-profile candidates as former Liberal cabinet minister Monique Begin. He convinced them that he was so well-connected in Quebec that he would have little trouble correcting Concordia's historic funding inequities.

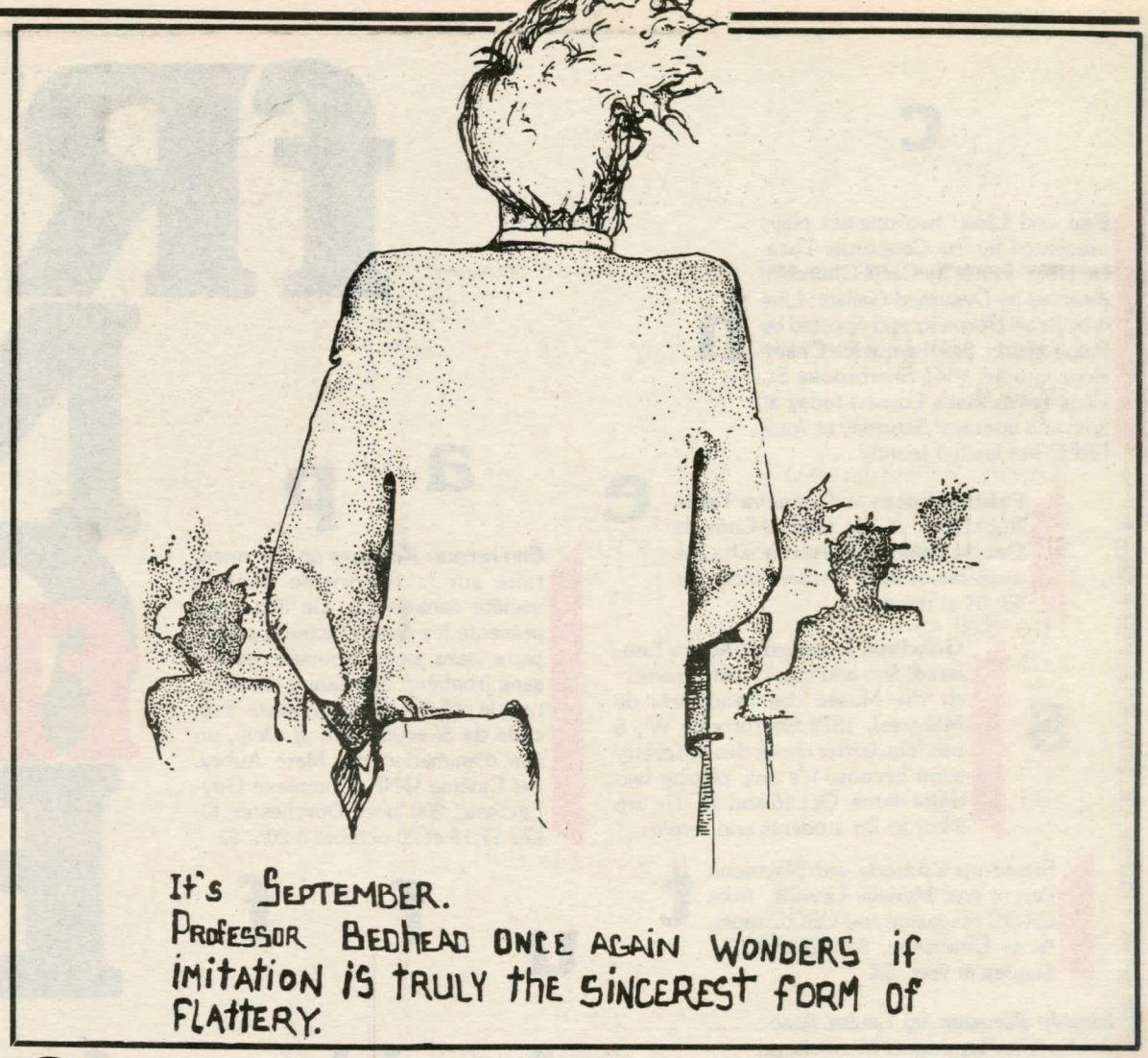
Since then, as everyone except the *Gazette* seems to know, the situation has reached crisis proportions. Despite Kenniff's much bally-hooed government connections- he was a deputy minister before coming to Concordia- the university is being treated even more unfairly than before.

Something has gone wrong. At first glance, McGill's public relations coup could be dismissed as the result of *the Gazette*'s traditional love affair with its favorite elitist university. But a closer analysis of Kenniff's three-year regime reveals a consistent pattern of poor communications and a failure to get its message across to the government and the public.

Much of the problem can be traced directly to the Rector's communications director Lucie Beauchemin, who seems more concerned with shielding Kenniff from the university community than with ensuring Concordia gets its message out to those who need to hear it.

It's common nowledge to university reporters that Kenniff is almost impossible to reach through Beauchemin. But when a Canadian University Press reporter phoned up Beauchemin's counterpart at McGill, as soon as he was told the subject of his article he transferred him to Principal Johnston, who supplied the reporter with some exclusive information about a recent meeting with education minister Claude Ryan.

If Concordia doesn't want to be left in McGill's dust, perhaps another public relations shake-up is due.



Comment

Lies, death, and destruction

Joseph Coors smiled in amusement during the Iran-Contra affair hearings, feeling proud and outstanding as he admitted that he gave $65,000 U.S. to the Contra Rebels so that they could buy a small cargo plane to deliver death and destruction across Nicaragua.

Ronald Reagan continues to claim that the Sandinistas are communists (50 per cent of the economy is still in private hands. 40 multinational corporations are still doing business there including Chevron, Esso, Texaco, Siemans, McDonalds, Diners Club... Odd for a so called Communist country.)

Reagan also demands free elections even though he knows that the Sandinista government did hold free elections in November of 1984. Daniel Ortega took 67% of the votes, and had 61 out of 96 seats in the National Assembly taken by elected representatives of the Sandinista party. Ron was not impressed.

The United States has constantly been trying to keep cheap labour in Nicaragua so that they could maximize profits from its natural resources. In 1855, William Walker, an American adventurer, invaded Nicaragua and declared himself president. He was defeated a year later at San Jacinto. In 1909 the U.S. Marines helped topple the Zelaya government. The Marines returned in 1912 to support the new conservative government. Their occupation was to continue until 1933, when they were forced to withdraw after eight costly years of guerilla war against a nationalist force led by General Augusto Sandino.

Before leaving, the Americans set in place the National Guard led by Anastasio Somoza, who arranged the murder of Sandino and went on to assume the presidency in 1939. The Somoza regime, which was the most brutal government in Central American history ran Nicaragua for 40 years with the full backing of the United States until they were overthrown by the Sandinistas in 1979.

After ordering his airforce to bomb all hospitals , schools, and factories, Somoza fled to Miami in July of 1979 taking with him most of the money from the national treasury and leaving Nicaragua with a national debt of 1.9 billion dollars.

The Sandinistas have dropped the illiteracy rate from over 50 per cent to 12 per cent , built more than 1400 schools, and have handled health care so well that the World Health Organization has designated Nicaragua as a model country for health care. Infant mortality has been cut by 40 per cent, more than 550 health clinics have been built, new homes have been constructed, water services extended, day care, and community centrees have been built across the country.

In a country of 3 million people, in which more than half are children, the U.S. backed Contras are bombing schools, health care facilities, murdering, torturing, raping, and dismembering the men, women, and children of Nicaragua.

Joseph Coors feels proud of himself, smiling, knowing he is furthering the Contras efforts to bring back American repression and exploitation of Nicaragua.

by Robert Lindblad

Concordia University
Montréal, Quebec

Volume 8, Number 10
Friday, October 16, 1987

the Link

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fRIaNRGtEeS

cheap stuff

Fen and **Line**: two one-act plays presented by the Concordia Theatre Dept. Fen is by Caryl Churchill, directed by Desmond Gallant; Line is by Israel Horowitz and directed by Ralph Allison. See them at the Chameleon Studio, 7141 Sherbrooke St. West (yeah that's Loyola) today at 3pm and 8pm and Saturday at 7pm. FREE! but limited seating....

Painted Faces and **Geneva Talks** Rocktober at the Loyola Campus Centre t'night at 9. Advance tix are available at both CUSA offices for $3; $4 at the door.

Goodbye Leonardo!/Adieu Leonard! film and music performane. At the Musee des beaux-arts de Montreal, 1379 Sherbrooke W., 8 pm. You better check this out pretty soon because it's only playing two more dates- Oct.16 and 17. Tix are $8 or $5 for students and seniors.

Stand-up Comedy with Raymond Parent and Marielle Leveille from CROC magazine and CROC radio. At la Chaconne, 342 Ontario E., Sunday at 9pm. $3.

Simply Bivouac by Louise Arsenault at the Playwrights' Workshop, 4001 Berri, 8:30pm on Monday Oct.19. "A bivouac is a temporary encampment made by soldiers in the field. Or perhaps it's a rehabilitation centre, where the war is internal, the enemy is addiction, and the soldiers are women"...$2 for non-members. Info: 843-3685.

Battle of the Bans at Station 10. $2 for three bands every Monday night in October. Monday Oct.19 is *Talk Shop*, *The Stand* and *PF*. Shows start at 10.

En Dernier Recours un documentaire sur le terrorisme dans la société canadienne. Ce film nous présente les quatre acteurs principaux dans cette nouvelle guerre sans frontière: le militant, l'intellectuel, le policier et le journaliste. Précéde de *Si seulement...If Only*, un film d'animation par Marc Aubry. Au Cinéma ONF, Complexe Guy-Favreau, 200 boul Dorchester O. Les 17,18 et 20 octobre à 20h. $2.

a mixed bag of tricks

by Ron Charles

Sitting on a red plastic milk crate surrounded by musical instruments, Bunny Cunningham takes a swig from his bottle of Guinness and explains what Yemsgane is.

"It means let HIM be prased in the Ethiopian dialect of Amharic," said Cunningham. Yemsgane is a new and fun Montreal Reggae band with a funky female horn section.

The band has been performing for only eight months in this tiny grey practice room, on the second floor of an old building in downtown Montreal full of similar rooms. They have already gained a reputation as a top-notch, serious act with a difference.

"I didn't want it to be just another Reggae band," said Cunningham. "The only other band with an all-female horn section is Burning Spear. It's just this concept that brings people in. The first gig we did was at Concordia. The place was packed and they loved us. I call this Concordia's band," he said.

During rest periods in performances, the three women in the horn section look like part of an out-of-place high school band. But when the instruments go to their mouths the rhythms are far from high school. One of the bassists is also a woman, while the rest of the nine-piece band are men.

"I dn't worry about the girls in the band...they listen," said Cunningham. "That's important because they're new to the music... they make the music sound richer. You can hear."

Sylvie, the saxophone player, weaves through the synthesizers and mike stands. She sits on the floor next to Cunningham and takes a clear bottle of Evian water out of a brown paper bag. She and Cunningham begin speaking in French about a new song he's been working on.

"When I speak to her I have to speak in French. They teach me French as I go along and if I don't understand something they explain it to me in French...so it's like an exchange," said Cunningham.

Sylvie studies music at U de M and teaches sax in her spare time. She says it wasn't difficult to learn to play Reggae, though the schools teach mostly Classical Jazz.

Kate Miller, the trumpet player, arrives to take her position at a synthesizer, which she uses as a desk while setting the new song onto a music sheet.

"...Batta- batta- bat- bat-batta- batta...." she exchanges attempts at setting the new song's tempo with Cunningham.

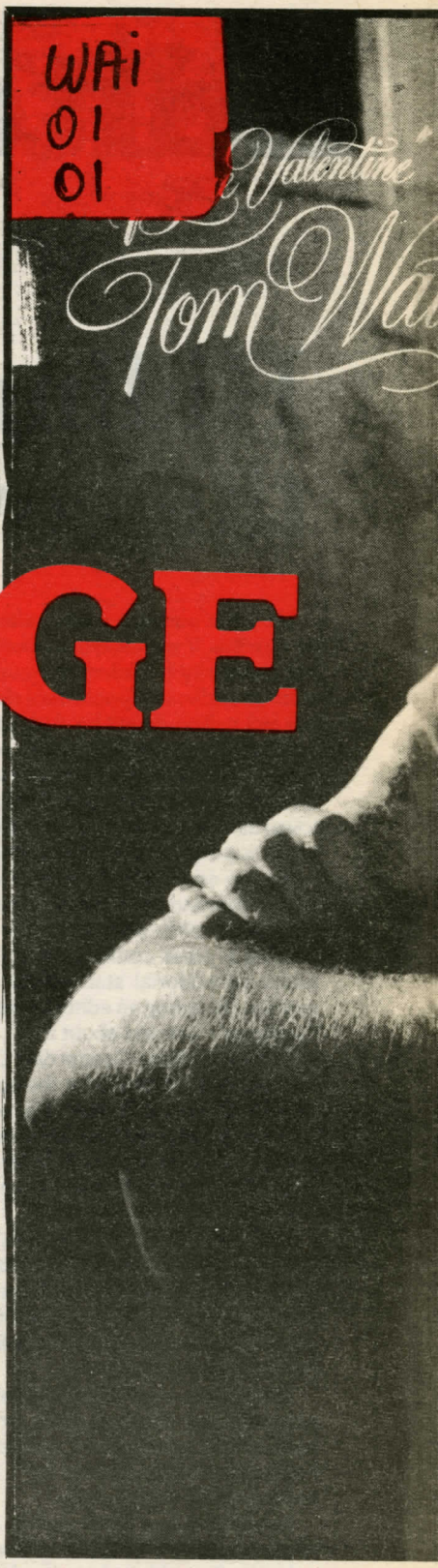
Miller says she also had no trouble learning to play Reggae. "Not so much playing it, but writing down the lines is hard because we're not familliar with the music," she said.

The band plays a good selection of original songs arranged by Miller and Cunningham.

Yemsgane can be seen at Club Secrets' Reggae fest on Sunday Oct.19. Secrets is at 40 Pine W. Info: 844-0004.

photo by: Frances Desilets

fRINGE aRTS meeting for current and interested writers every Wednesday at 5 p.m. in the Link office, H-649. We'll be gabbing, brainstorming for story ideas and planning the next issue. If you want to write or if you have an idea for an article you'd like to see written, come by!
(P.S. and really, it could be lots of fun.)



Poète

par Christian Coutu

Souvent, lors de moments inquiétants ou d'éternel questionnement, je déposais les sillons du poète des coeurs brisés Tom Waits.

De déclencher les obligatoires feux de circulation au volant d'une moto en se dirigeant plus ou moins consciemment vers lé Nowhere. De déguerpir au plus sacrant tous ces maudits attachements à bases trop conformistes.

Waits trouve toujours le moyen de nous rejoindre, en nous laissant savoir qu'il faut se débrouiller du mieux que l'on peut avec le sourire du fier vagabond, tout en sachant que la modestie pousse l'individu plus loin. Par sa puissante magie phraséologique il balaie du revers de son univers entortillé, toutes nos contraintes quotidiennes.

A son troisième passage montréalais, Waits et ses cinq acolytes s'en donnent à coeur joie avec un concert de deux heures regroupant surtout les extraits de ses trois derniers microsillons.

Le plus récent, **Frank's Wild Years** se télégraphie au titre se sa tournée mondiale. Avant même de poser ses doigts sur les touches noires et blanches, Waits il reçoitez une gigantesque ovation. Les décors dégagent bien la conception

des coeurs brisés

du mysticisme de l'artiste—la simplicité. On reconnâit les carreaux brillants de noir et rouge, un rapprochement de la Chine ou des ombrages de la cuisinette de Waits perdu quelque part dans la région californienne.

Des faisceaux lumineux (rouge, jaune, bleu) suivaient les cacoutchouteux mouvements de l'acteur physiforme en dépassant l'imagination. Un peu partout sur la scène, des colonnes lumineuses reproduisaent la manoeuvrabilité des musiciens. Un peu comme les danseurs chinois derrière une toile.

Au cours de la soirée, presqu'une vingtaine de pièces se déferlèrent devant nous. De **Jersey Girl** à **Frank's Wild Years** tout en dérivant vers son houleux passé **Christmas card from a hooker in Minniapolis**, Waits nous transbahute à travers de nombreuses disciplines musicales, ce qui prouve son intègre originalité: du crooner à Sinatra en passant au funk de James Brown jusqu'àu crountry de Springsteen surtout lorsqu'il troque du piano à sa guitare électrique accordée selon une bizarre recette disparue dans les couloires de l'Outremont.

Sa voix est rauque, à la fois bouchonnée et transparente; elle entrebaille son état-d'âme "soulé" parfois par de crevantes constions émotionnelles qui ne laisse ne personne indifférent.

Sa tenue vestimentaire nous rappelle ses moments de gloire discrète dans le fonds des bars hollywoodiens et ceux isolés dans les plaines sableuses du Texas alors qu'il touchait une minable rémunération.

Lors de la soirée, Waits utilisa même un mégaphone pour ajouter un plus grand raffinement à la quincaillerie musicale de ses compères. La foule pouffe de rire à le voir faire. Il se permet de glander "drôlesqîement" le "moonwalk" de Jackson.

Il dévoile ses talents d'acteur, de mime pour nous donner un avant-gout de ses futurs projets. Entre autre, son prochain film **Ironweed** avec la participation de Jack Nicholoson et de Meryl Streep.

Si vous n'avez pas eu la chance de voir ce poète et joyeux troubadour de la scène, vous pourriez vous référer à l'album double **Nighthawks at the diner** réalisé en public en '75. On compte à sa discographie plus d'une dizaine de microsillons tous aussi différents les uns que les autres. Espérons qu'une qu'une voie lactée le ramènera trés bientôt chez-nous avec son bagage d'anecdotes, de confetti et d'instruments.

Songs of the dispossessed

by Steven Frank

He moved through the near-darkness like some ghoulish bum sneaking through a garbage-strewn back alley. But before he could make it to the centerstage microphone the impatient crowd knew it was him. Tom Waits has an unmistakable aura and last weekend at Theatre Outrement he put on an original and thrilling show.

Waits, who was born in a "velveeta-colored cab in the greater Los Angeles metropolitan region," sings of people who "can never go back home." His vision comes from a person who's seen the world "through the yellow window of the evening train," or through an empty bottle of bargain scotch. The music begins in the gutter and it ends in the desperate but glorious dream-world of the dispossessed.

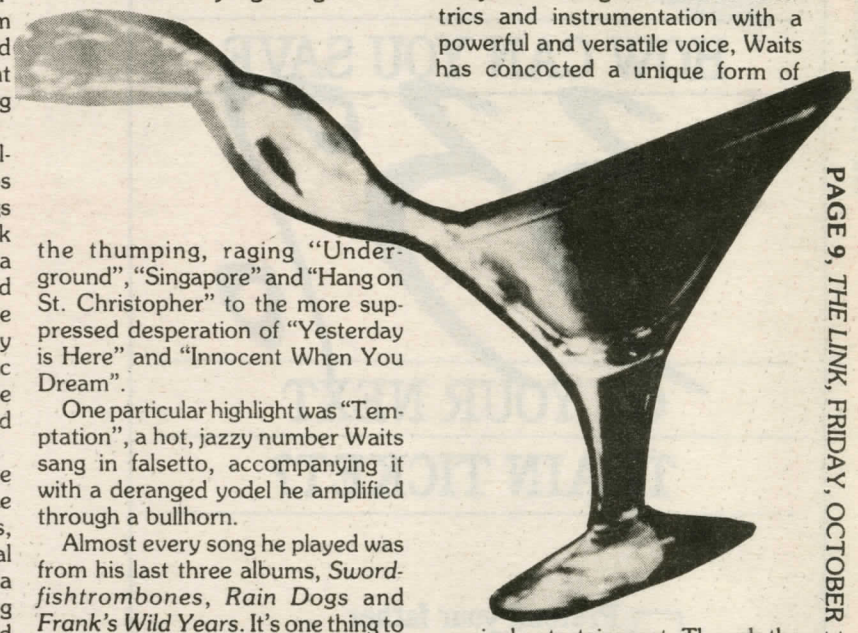
Waits is apparently no longer the derelict he once was. Gone are the days (or nights) of cheap rooms, nicotine clouds and the proverbial battle with the booze. He is now a non-smoking, light-drinking husband-father who has embarked on a serious acting career as a sideline to his music.

He's acted in films directed by the likes of Francis Coppola and Jim Jarmusch and just finished work on *Ironweed*, a film in which he co-stars with Meryl Streep and Jack Nicholson.

The musical tour is called *Frank's Wild Years*, which is also the name of both his new album and the play he and his wife, Kathleen Brennan, performed in Chicago last year.

Waits has brought his new sense of the theatrical to his music, creating a well-produced show that will tour selected cities in North America and Europe this fall. It's a combination of Kurt Weil cabaret, shmaltzy jazz, rock'n roll, rhumba and gutter dereliction all rolled into one.

The musical stylings ranged from the thumping, raging "Underground", "Singapore" and "Hang on St. Christopher" to the more suppressed desperation of "Yesterday is Here" and "Innocent When You Dream".



One particular highlight was "Temptation", a hot, jazzy number Waits sang in falsetto, accompanying it with a deranged yodel he amplified through a bullhorn.

Almost every song he played was from his last three albums, *Swordfishtrombones*, *Rain Dogs* and *Frank's Wild Years*. It's one thing to hear these songs on record. It's quite another to see them performed live on stage.

For one thing, it's enlightening to see that many of the musical effects in the songs are not in fact produced by animals banging tire irons on garbage cans. The instruments played by his five-man band included mellotrons, optigons, sitars, saxes, pump organs and all manner of wierd pawn shop exotica.

Even more striking was Waits's potpourri of peculiar poses. The man seems to be double-jointed in every part of his lanky body. Add to that a claymation face that quickly molds into the character in each song and you get Tom Waits, a raving eccentric who appears to be under the spell of some unholy, omnipotent inebriate.

By combining his bizarre theatrics and instrumentation with a powerful and versatile voice, Waits has concocted a unique form of musical entertainment. Though the results are sometimes discordant, Waits can never be accused of letting beauty stand in the way of his musical evolution. Waits is an innovator and explorer of his own twisted and creative mind.

When members of the audience shouted for some of his older material, Waits held steadfast to his newest work. Partly as a reply to the audience and partly, perhaps, as a message to himself, Waits sang a new song which contains the lyric, "You'll have to wait till yesterday is here."

Tom waits for no one.

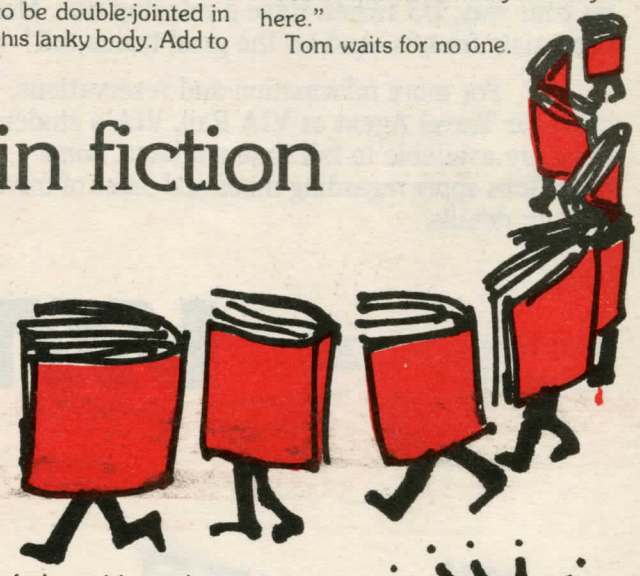
A novelty in fiction

by Fay Chin

If you are one of the many people of this universe interested in creative writing, listen up! There's going to be a reading tonight. What comes to mind? A bit of poetry? A short story or two? Guess again- it's going to be excerpts from completed novels by the five members of a group called **Novel Fiction**.

The five are all previously or about-to-be published. They all know eachother through various courses they have taken at Concordia. And since they've come to the realization that there really isn't any existing outlet for "budding" novelists, they decided to create their own.

"We work from different areas of the country and we all feel the same way about writing novels. All of us have written short stories but we want some kind of outlet for our longer work and would like to do readings as well," said Katherine Vlassie, a member of Novel Fiction.



The group feels aspiring writers are directed towards short stories by simple convenience. Novelists can't get the feedback they need from most creative writing classes. "When you take a creative writing course, its focus is mainly on short stories. In class it's just not possible to discuss one single section of a novel- there just isn't enough feedback. Everybody just seems to be on the short story bandwagon," she said.

Perhaps the reason for the popularity ofthe short story is its marketability. While magazines exist for publishing short work, she said "People are kind of scared off of writing novels. Getting a first novel published is very difficult."

The group of writers that make up Novel Fiction is small but they're pondering future expansion. "We want to see how this goes. We are hoping that there's enough variety in our material to get people interested and hope our efforts are well received," she said.

Novel Fiction will be reading tonight at 8:30pm at Cafe Prague, 1433 Bishop Street.

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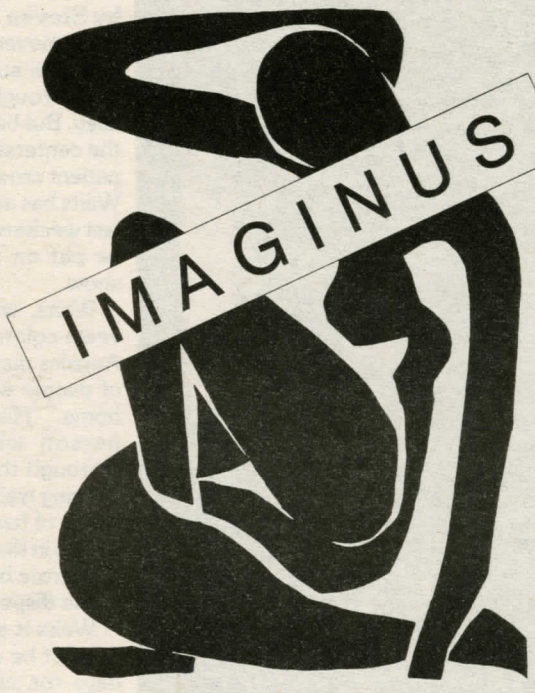

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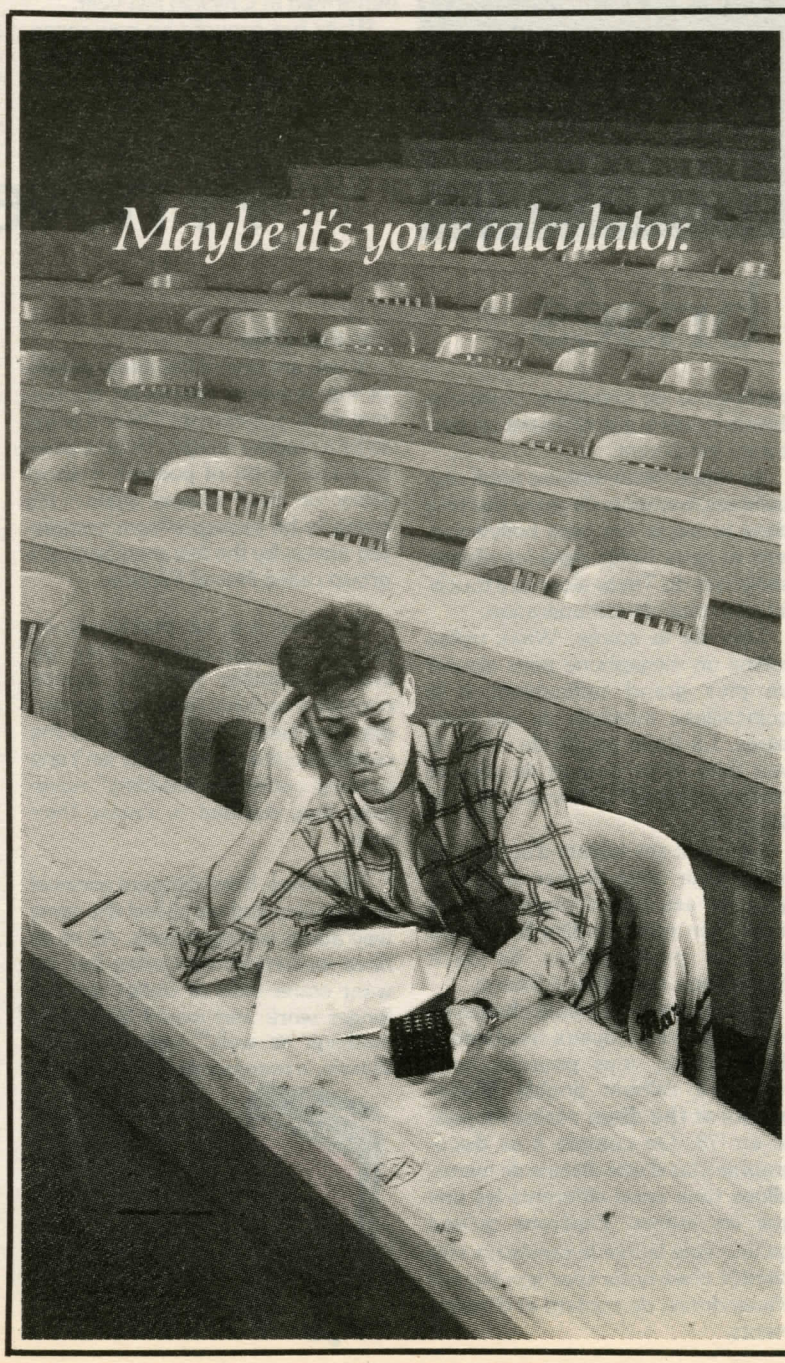

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HEWLETT PACKARD

When jokes are really funny

by Thia Full-of-it

So you've got the new British import tape from Polygram Records. There's an acid-inspired photo of the lead singer on the cover and the name of the band, **Zodiac Mindwarp and the Love Reaction**. There's the name of the album, *High Priest of Love*. Then there's the lyrics.

Start me for love kick (BLAM) start me for love- shut up- music is the food of love and baby I'm jazz funk and rock and roll you can eat my beat ha! honey swallow me whole...."

...You get the idea. Plus, a fairly warped attempt at credts ("evil bastard fucked all the chicks, drank all the booze, and flushed his walkman down the toilet") and the tape itself- pure hard, fast raunch.

VENUS DRUG SPASM

Now don't for a second take this seriously, says Karen Shook, a national publicity rep for Polygram. She says, "I don't find Zodiac Mindwarp offensive because I know him personally as a nerd who wears cardigan sweaters. Mark Manning (his real name) is just your average nerd who decided to transform himself into a rock'n'roll animal."

Zodiac is really an in-joke with the British media, who have been following him around town recording his every move and photographing him with women at every opportunity. He is playing up the "American rock animal" image and sound that the pop-dominated British charts just don't provide. Says Shook, "Zodiac Mindwarp provides great copy. He's willing to say ridiculous things and go on and on and on."

And the Brits love it. "In the U.K. if you like really loud nasty music there's no outlet for it. It's not being played on the radio," she says. Whenever anything new happens that breaks through into the pop charts, a dozen copycat bands show up and the press finds itself declaring a trend. With Zodiac, it's the revival of good ol' bad rock'n'roll.

When is a joke not a joke? Zodiac himself expresses doubt about the band in a June interview in Britain's New Musical Express. "Obviously the idea of Zodiac is like a comic book version of a rock band," he says. "The trouble is every now and then I look round and think, God, I have created this real rock band, it's not just a laugh."

In Zodiac's latest video he comes crashing through the window of a convent school and all the young school girls transform themselves suddenly into "vixens of the night". The question, says Shook, is "how far can a band go before people say enough is enough. There's this band called Pop Will Eat Itself which writes great riffs and are a great band but write songs like one called Beaver Patrol- and we're not talking soft furry animals. An interviewer from New Musical Express asked them well what if it was called Nigger Patrol and they said 'well, you know, it's not really the same thing'."

So, Zodiac is a joke, and everybody in the U.K. knows it. What about the North American audience? Shook says the audience will be people who DO get it. "Given the way radio works in North America obviously this is not going to be played on mainstream radio. It wil appeal to people with a taste for camp and trash. I don't think it will appeal to people with a social conscience."

She says a band like Zodiac isn't the real problem for women. "In a way it's like Spinal Tap (a satirical documentary of a fictional heavy metal band). He's taking the piss out of the 'here I am with my guitar come for me baby'. The far more insidious stuff is the stuff that takes itself seriously," she says.

But there is more to it than that. Fuzzbox is a Brtish band with four women, all just out of school, who in classic punk tradition can't play their instruments. They get up on stage all duded up in heavy lipstick, ripped stockings etc., and play sex kittens to the hilt. But....

"There's a real trend in the U.K. audiences- a bunch of people get up at the front and yell 'get out your tits!' The women (in the audience) got the joke, that they're NOT sex kittens, they're making fun of it. But the media was hoping to turn them into just that...it's some of the most sexist press in the world," says Shook.

The same kind of thing happens with more mainstream artists like Bananarama and Cyndi Lauper, who are promoted because they look good, not because they sing fun (let's face it- not exactly DEEP) songs and are obviously women having a good time on their own. Says Shook, "Once you present it to the media all they'll talk about is that they (Bananarama) are all blondes."

And women aren't necessarily helping themselves. "There's an interview in *Spin* magazine with women artists denying that anyone's paved the way for them. Their attitude is 'well other women are just jealous that they haven't made it because they're not as good-looking'. There's not that same cameraderie that guys have. Just like in business, women need to network for themselves," she says.

What is damaging to women is less the lyrics of a band like Zodiac Mindwarp than the lack of more positive images in the mainstream. If for every Zodiac there was a woman artist free enough to sing, compose and play instruments on her own terms, it would be easier to laugh.

Strong women, though, always seem to be in the "alternative" music scene, if at all. Most mainstream female singers have to cater to a particular feminine ideal. Says Shook, "I'm more worried about subtle things like the romantic ballads- you know, the women are always blonde and pouting and teary."

After all, who decides that the "High Priest of Love" will be laughed at by a large audience while a band like Fuzzbox doesn't even stand a chance of being taken UNseriously?

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Says Shook, "If we were presented with these bands we would certainly release them....There are much fewer women picking up guitars than men. It's a question of how much opportunity they're given."

"The business is overwhelmingly run by men. It happens all the way down the line. You don't get one man who sits down and says well this is a women's band, I'm not going to release it," she says.

Record companies also have to think about finding an audience for their releases. Polygram Records produces more "alternative" or "socially redeeming" bands than most. Their recent release of the BBC Peel Sessions is an example. And conventional record company wisdom told them they were insane to put out Billy Bragg- some young punk who couldn't play his guitar and sang weird lefty lyrics.

"It's too easy to say record companies release only stuff that will make money. A lot of records come out because record company people just love them. There are a lot more people who love music working for record companies than for radio," says Shook.

It's getting harder and harder for record companies to expose the record-buying public to ANY kind of "alternative" sound, let alone a band to answer Zodiac Mindwarp, laugh for laugh. MuchMusic, which used to expose a variety of bands, is practically down to a rotation of the top 10. A lot of record retail stores only stock top 20 albums- and 80 percent of the population buy their records at the local mall, certainly not a hot spot for the new and different.

Radio stations might be the worst culprit. They survive on advertizing

to people with money- i.e. yuppies- and their surveys show that people want to hear nice stuff, nothing weird, nothing that interferes. Even Zodiac Mindwarp, who at least made it to distribution in Canada, hardly stands a chance against Corey Hart.

Shook says, "In America, if you're small, you're really small, and if you're big you're massive. Independent voices are stifled. Here you have to convince how many radio stations across the country to play something? In the U.K. there's more power to independent labels. All you need is a van. It's hard to say, is it what the public wants or what the public is given?"

You know, Zodiac IS kind of funny, once you understand what it is. More power to 'em. What I'd like to hear, though, is a bunch of loony nasty women on the flip side yelling about menstrual cramps and silly-looking dicks. On prime-time radio BEFORE the oxy-5 commercial.

Because I don't think any joke is just a joke until the other side has a chance to reply.

Zodiac Mindwarp and the Love Reaction *High Priest of Love*, Polygram Records.

DELINQUENT GENIUS ZODIAC WROTE ALL THE SONGS. REARRANGED THE ATMOSPHERE WITH HIS STEEL LUNGS AND CRUSHED THE MAGNETIC TAPE WITH HIS VENUS GROOVEPUSHER. COBALT STARGAZER SENT ENGINEERS MAD WITH HIS SQUEALING SLEAZEGRINDER. KID CHAOS SCOWLED AT HIS SONIC RUMBLEHAMMER. SLAM THUNDERHIDE ERECTED A MONSTROUS BEAT ON THE EARTHSHAKER. DAVE BALFE COLLAGED THE CACOPHONY. VISUAL OVERLOAD STILL-WISE BY PETE BROWN. GUNNER FUNK AND MR SMIFF KEPT ZODIAC'S HEAD IN TUNE WITH GAFFA TAPE AND RED WINE. EVIL BASTARD FUCKED ALL THE CHICKS, DRANK ALL THE BOOZE AND THREW HIS WALKMAN DOWN THE TOILET. TECHNICOLOUR ARMS PAINTED WITH NEEDLES BY DENNIS COCKELL. THIS RECORD WAS MADE IN HEAVEN FOR HIS INVISIBLE SHYNESS & GEORGIE SKY

Meeting of minds through space

by Mike Foster

Jean Lalond notes that it is easier to get a $10,000 grant from the government than it is to get a typewriter in the University as he leaves the office on the third floor of the Bryan Building in search of a typewriter.

Hanging from the ceiling is a stuffed parrot with a noose around its neck. In a glass cabinet are books with the titles Iacocca: An Autobiography, In Search of Excellence and The Republic of Plato.

The office belongs to the Three Dimensional Media Technologies (3DMT) organizing committee. This summer Lalond and four other communications students were employed as part of a Challenge 87 project to prepare an international teleconference on 3D film, television and holography.

The group received a $10,000 grant from the federal government and an additional $2,000 from the Communication Studies department.

"It sounds like a lot of money but if you break it down over the summer it works out to about $4 an hour or $150 a week," said Domenic Vannelli, a member of the 3DMT organizing team.

The research section of the project involved examining other teleconferences, choosing a satellite linkup service company, contacting other universities in North America that might be interested in participating and compiling a list of speakers.

Jo-Ann Samo and Marc Morgenstern, two other communication students also with 3DMT concentrated on producing an $800 promotional video on holography and 3D images. The holographic images in the video were shot on location at Expotec and Images du Futur, holography exhibits that took place at the Old Port this summer. Copies of ther video are to be sent to interested universities and sponsors.

The seminar and teleconference on 3D technology to be held on October 22 to 24, 1988 will be attended by 600 professionals and academic researchers from Canada, the United States, the Soviet Union, Australia, Czechoslovakia, Germany and possibly other countries.

Also 133 American and 27 Canadian Universities with undergraduate programs in communication studies may be reached by a two-way satellite link in which all universities hooked up could participate.

"We need a bare minimum of $100,000 to pull this thing off," says Jean Lalonde as he sits down at the typewriter he has borrowed from a friendly secretary.

"We're hoping for donations from the corporate sector. We've spoken to companies like Apple Computers, Northern Telecom, Xerox and the National Film Board. Northern Telecom is looking very interestd."

"A fee or donation from universities receiving the satellite hook up is also expected," said Lalonde.

A big chunk of this money would go to setting up the expensive satellite link up. This summer the 3DMT student organizers contacted with Larry Steinman, president of the Canadian Teleconference Network, about prices.

A one-way satellite link up broadcast from Montreal to other sites in Canada would cost about $1,100 per hour, locations in the U.S. $2,000 an hour, countries in Europe up to $3,000 an hour and a link up with Australia $6,000 an hour. If two-way communication is necessary with any particular site the price for satellite transmission increases by $1,000 an hour.

In addition to fees for satellite time 3DMT will also have to dish out $22,000 for participants, $15,000 for accomodation and $4,500 for transportation.

"In the beginning we (3DMT) decided that this seminar had to be really big, it had to be a teleconference. We bit off as much as we could. The teleconference aspect would make or break the success of the discussion on the impact of three-dimensional technology on media. This all started as an idea for a small talk with maybe four speakers," said Vannelli.

The idea for an international seminar and teleconference began in November 1986 when communication studies professor Miroslav Malik suggested the department host a conference on three-dimensional aspects of film, television and holography.

In April 1977, under the direction of Malik, an international seminar on 3D systems was held in conjunction with Concordia University. The three day conerence attracted 1,750 professors and professionals from the film and television industry and 260 students participated in the holographic workshops.

When Lalonde heard the New Technologies Committee, a group of teachers concerned with innovations in media, were going to hold this seminar he decided they should try to make it into a teleconference.

"I got the idea from watching The Journal one night. There was this thing called Forum 2000 where the New Democratic Party used a satellite hook up to communicate with their offices in ten Canadian cities. It got a lot of media attention because it was the first time a political party used teleconferencing. It was also cost effective because travelling expenses were cut down," said Lalonde.

"Our idea was to match the most advanced media technology with the most advanced medium or method of getting the information to people. With teleconferencing we're exercising the global village."

In a letter to communicationsd minister Flora MacDonald, the 3DMT committee says the appearance of the third dimension is expected to revolutionize the traditional media of photography, cinema and television.

In Canada, the National Film Board completed the first successful production of a 3D IMAX film and presented it at Expo 86 in Vancouver.

"The main aim of the teleconerence is to promote Canada in a field that will undoubtedly be the medium of the future," said Lalonde.

"Concordia and the department of Communication Studies are also promoted but what is really beneficial here is the experience for students."

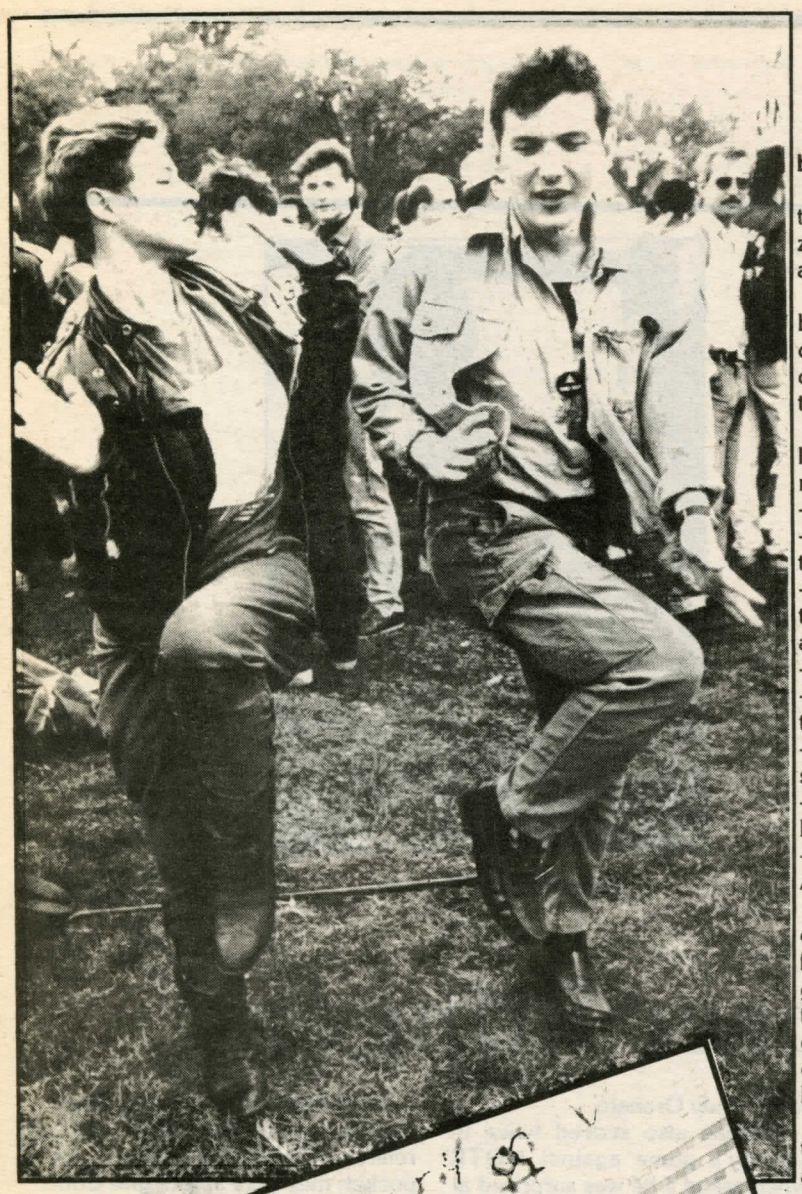
"The student initiative present here is the most exciting thing. One student walks in front of a department, proposes an idea and people start to act on it. Students when they are encouraged can do anything. A lot of universities in the 80's have lost the dynamism of students working with teachers. Now there seems to be a big pool of apathy in the learning environment. All it takes is a little stimulation from teachers and the administration."

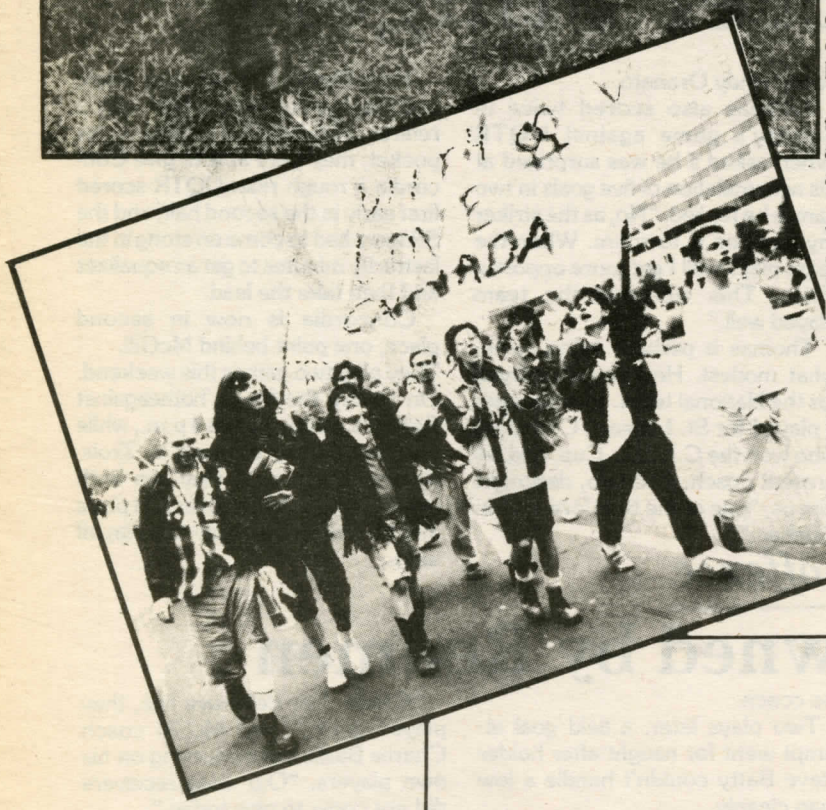
Link Anti-Racism issue

We need articles, comments, photographs, graphics.

Deadline is October 23. Drop off submissions at the Link, room H-649.
For information call 848-7405

March on Washington





by Thia Fuller

The police said there were 200,000. The organizers said there were 650,000. The **New York Times** said the organizers said there were 300,000. And the **Gazette** said nothing at all.

Why all the controversy? Let's just say a mile of grass between the Washington Monument and the Capitol Building in Washington D.C. this weekend was packed full of dykes and faggots from all over the U.S. and elsewhere, and that's already too many to count.

So what drew all these dykes and faggots to the pristine lawns of Ronald Reagan's own Disneyland? Eight demands:

- the legal recognition of lesbian and gay relationships
- the repeal of all laws that make sodomy between consenting adults a crime
- a Presidential order banning anti-gay discrimination by the federal government (for instance, discrimination against gays crossing the U.S. border)
- passage of the Congressional lesbian and gay rights bill
- an end to discriminatio against people with AIDS or those perceived to have AIDS
- massive increase in funding for AIDS education, research, and patient care (money for AIDS, not for war)
- reproductive freedom: the right to control our own bodies, and an end to sexist oppression
- an end to racism in the U.S. and apartheid in South Africa.

Speakers suggested more than a few times that the AIDS crisis is a new rallying point for the gay community. In the face of terrible losses from AIDS and the AIDS backlash, gays, both male and female, are more than ever aware of the need to stand together. One of the most moving events of the weekend was the unveiling of a huge quilt, the length of three football fields, made up of the names of people who have died from AIDS.

A year and a half of planning and publicity obviously got the message through. Hotels were so booked up that new arrivals were advised to try Baltimore, Maryland, 40 miles away. People slept in church basements and their own cars.

The actual parade stopped traffic from noon til six. There was a marching band, baton-throwers, banners and a crowd of deviants dressed in everything from corduroys to Saks Fifth Avenue to studded leather. And, oh yes, a self-proclaimed preppy contingent from America's most famous universities.

The international section, mostly Canadian and Puerto Rican, danced and chanted songs and slogans in English, French and Spanish and drew cheers from bystanders. (Definitely not a boring bunch, these foreigners.)

Washington police looked on impassively and the "repent-or-perish" types held a small but determined vigil by the side of the road.

Bands played all afternoon on stages at the beginning and end of the march. Jesse Jackson and Whoopi Goldberg, among others, spoke about gay rights and political action.

The demonstration was only one event in a week's worth of activities, including a civil disobedience demonstration on Tuesday in which 600 people were arrested for trying to bring the eight demands up the steps of the U.S. Supreme Court. (Demonstrations on the steps are illegal.)

Police wore rubber gloves to perform the arrests, presumably because they were afraid of catching AIDS (obviously, unless they planned to beat the demonstrators bloody, they hadn't read their AIDS manuals.)

Demonstrators wore their own rubber gloves in protest against this and another incident, in which Pan Am forced one of its jet crews into rubber gloves to serve 30 gay customers going to Washington for the weekend. The plane was also delayed two hours on its next flight while it was fumigated.

An unsubstantiated rumour reports that Reagan hid in the basement the entire week, clothed in a huge rubber glove.

Photographs by: France Desilets

Sports

photo by Robert Gray

Goal keeper Alex Polidaro dives to stop a Sherbrooke penalty shot in Friday's game.

photo by Robert Gray

Pierre Richard Thomas

Winning weekend for soccer Stingers

by Armand Thomas ad Andrew Martindale

Concordia's men's soccer team remained the only unbeaten team in their division by winning two games during the Thanksgiving Day weekend.

On Friday they soundly defeated Sherbrooke 4-1 at Loyola Field. While on Sunday they had more trouble at UQTR scoring two goals late in the game to come back for the win.

Surprisingly, they had anticipated a closer game against Sherbrooke than with the consistantly poor Trois-Riviere team.

With Marc Mounicot, a former French 3rd Division player, Sherbrooke had figured to offer the Stingers some tough competition. None of that materialized, however, as the Stingers scored three goals in four minutes early in the first half.

The first goal came ten minutes into the game after a slow start by each team. Sean Baskett tipped a pass to Michael Laliberte who neatly stepped around the keeper to follow it in. Thirty seconds later Pierre Richard Thomas caught Sherbrooke's goalie out of position and chipped a shot over his head. Thomas scored again at the fourteen minute mark from the same spot, this time driving a hard shot into the top corner.

After this, Sherbrooke was never able to threaten. Mounicot,whose presence was hardly felt all game, found enough energyto set up a goal late in the second half. His pass in front beat the Concordia defenders and one of his teammates before Nicholas Buchard could score for Sherbrooke.

Mounicot admitted after the game that his play was not up to par. "I'm not very motivated to play in this league. I'm playing because they asked me."

Sherbrooke coach Georges Laurent had his own theory about the loss. "It looks like they're used to playing third violin - they can't seem to beat McGill or Concordia."

There is however little need to look farther than the Concordia team to find reasons for the win. They moved the ball with aconfidence that they'd only hinted at in their first game against McGill. Their attack, lead by Thomas who scored a third time late in the game, at times overwhelmed Sherbrooke. Goalkeeper Alex Polidoro made many strong saves including a marvellous one on a penalty shot in the first half.

"I can't think of anybody who played a bad game today. They all played great." exclaimed Stinger coach Andy Oronato.

Thomas also scored twice in Sunday's game against UQTR When asked if he was surprized at his accumulation of five goals in two games he replied, "No, as the striker my function is to score. When the team plays well I get more opportunities. This weekend the team played well."

Thomas is perhaps being somewhat modest. He's already played for the National team. This summer e played for St. Leonard Corfinium who won the C.N.S.L. Cup, and his present coach, Oronato, describes him as, "one of the best forwards in Quebec."

Trois-Riviere is a physical team, and playing on a small field with a referee who kept his whistle in his pocket, they were able to give Concordia a rough ride. UQTR scored first early in the second half, and the Stingers had to come on stong in the lastthrity minutes to get an equalizer and then take the lead.

Concordia is now in second place, one point behind McGill. They play two games this weekend. On Friday they're at homeagainst Bishop's. Game time is 4 p.m., while on Sunday they playhost to Trois-Riviere at 2 p.m. If they win both games they couldtake over first place and be well on their way to a playoff spot.

tight defence, light offence

Gridders downed by Redmen

by Armand Thomas

Even the best-oiled machine won't function properly if a vital cog is missing. So when the Concordia offence - which is known to stall on occasion - lost center Pat Aboud on the very first play of Saturday's game to a knee injury, the wheels were bound to fall off.

"We lost the continuity in our offence; we're used to playing one way, have things operating a certain way," said coach Skip Rochette following the 7-4 heartbreaker to McGill.

Roughly 2,000 people - half of them Redmen fans - filled the Lyola bleachers for a typically Canadian football match - with little scoring and hard hitting.

While Concordia's defence held the Redmen to just seven points and remarkably kept runningback Mike Soles out of the end zone, the offence rarely mounted any legitimate threat.

On the few penetrations into McGill territory, the Stingers' attack seemed to self-destruct as the second-string snapper, Paul Vajda, broke at least two crucial plays.

Early in the third quarter, with the score tied at four and the Stingers inside the McGill 40, a 25-yard pass completion toPatrick Yoshy was wiped out when offensive tackle Jacques Moreau moved before the snap. "The ball came up late," said the coach.

Two plays later, a field goal attempt went for naught after holder Steve Batty couldn't handle a low snap cleanly.

The Redmen then chewed up the clock with a long drive which resulted in a field goal, and more importantly, reduced theStingers' time of possession with the wind at their backs.

Mike Soles, the Ontario-Quebec Intercollegiate Football Conference player of the week, ran as though his uniform was coated with vaseline, scooting and slithering his way to 181 yards, his 10th 100-yards-plus game in 14 career starts with McGill.

"He's got great balance," said Rochette, "he gets hit and just bounces back."

Soles, who has NEVER fumbled as a Redmen, nailed down the victory on a third and short-yardae gamble with seconds left to play. The Stingers had him stuffed behind the line of scrimage but, somehow, SOMEHOW, he reached out for a first down, thus robbing Concordia of one last crack at tying the game.

The Redmen - who upped their record to 3 wins and 2 losses - clearly dominated in statistics: 251 yards rushing to Concordia's 123; 144 yards passing (8 of 18) to 78 (5 of 13); that's twice as much net offence in favor of McGill, yet just three points more on the scoreboard.

"Credit their defensive line, they played great," said McGill coach Charlie Baillie before turning on his own players, "Our wide receivers did not come to play today."

Still, Baillie savored his first win in four years at Loyola, just as he savored last week's win in Carleton, his first since 1981. "I always like to break a jinx."

The loss drops the Stingers into fourth place with a 2-3 record, and although their playoff hopes are still good, they're not as certain as they were two weeks ago.

And just in case Aboud can't be back for Saturday's game against the mighty Bishop's Gaiters (at Loyola, 1 p.m.), "We'll make adjustments during the week," said Rochette.

Lots and lots of adjustments if they hope to get the offence in gear.

Audibles - It was players' Parents Day last Saturday. Moms and Pops took bows between the 1st and 2nd quarters ... The Stingers' players of the month were Ron Aboud (offence), Martin Ferdais (defence) and David Cescon (special teams) ... the Loyola scoreboard has been missing bulbs since opening day; the score can't be read, and the operation looks bush-league ... In other OQIFC games: Bishops squeezed by Ottawa 20-19 last Thursday, and Carleton upset Queen's 16-14 ...

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Sports

New league suits men's hockey stingers fine

By Fabio Iannantuono

According to coach Paul Arsenault, the 1987-88 Stinger men's hockey team looks promising. The team recruited ten new players from various Ontario and Quebec universities during training camp.

This season the Stingers will be without the three top point-getters, Frank Morris, and Brent Cater.

Morris, who was the team's top goal scorer last year, has graduated. His brilliance as an all-round player has given him a shot at a hockey career with the Winnipeg Jets of the National Hockey League.

The prime candidate to fill Morris's shoes this year will be second year player Mark Mahon. With scoring as a serious problem for the Stingers last season, the loss of Morris will be felt strongly if *somebody* doesn't come in to fill in the gap. Cater, who was the team's second top point getter, has mysteriously disappeared from the hockey scene, which leaves the Stinger offence even more weakened.

Other player absences include orwards Jeff Carter, who transferred to Acadia, and Gilles Lascelle.

The absence of forwards Kevin Meehan, Mike Dugan, and Richard Vermette accounted for the team's scoring drought last season.

However, with their return this season, the Stinger offense will have quite a kick. Other prominent goal scorers such as Chartrain, Long, and Sinfield should also prove to be valuable assets in building up a strong, competitive team.

"Thanks to goalie D. Sharpe, we had a strong second half last season," said Arsenault. Joining Sharpe and Mercier this season will be rookie goaltender Shawn Muncaster. "The acquisition of Muncaster will solidify the team's goaltending. But I have no clues yet, for his team role," said Arsewnault.

Defense is one area the Stingers will emphasize this season. Returning players such as Todd Adams, Martin Fay, Ken Marshall, StephaneHoule, Andre Lefevbre and Jean Bouchard will play a vital role in strengthening the team's defensive ability.

The Stingers, who will play in the Ontario University hockey league this season, are optimistic.

"The players had a positive attitude during training camp. They are as excited as myself about playing in a new league," said Arsenault.

The team will enjoy many new benefits playing in the new league. They will be able to recruit players from the Ontario region for the first time. Playoff spots will be more attainable as four teams from each division will make it to post-season play.

This Arsenault year is setting his sights on making at least fourth place to secure a playoff berth. Considering the Stinger's finish in the cellar last year, Arsenault's hopes for this season's squad seem reasonably ambitious.

The team continues it's exhibition season this weekend with a tournament in Trois Rivieres. On the 24th of October, the team will be hosting RMC.

The men's hockey team looks good for a respectable finish this year, providing of course that they can keep away from dangerous situations in front of the net such as the one above. Coach Paul Arsenault is confident that his team will make the playoffs this year as Concordia enters into the newly formed seventeen team Ontario Quebec league.

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